# Hadas Pacholder

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Height: 5’2”
Hair: brown
Eyes: hazel

## Film & Series

| | | |
|---|---|---|
| Four Hours a Day | Supporting | Feature Doco-Film |
| The Last Bodega in Brooklyn | Supporting | Web-series |
| Standard Of Care | Supporting | Short film |
| Real People | Co-lead | Short film |
| A Jewish Christmas | Co-lead | Short film |
| 161 Feet under | Supporting | Web-series |
| Ouroboros | Co-lead | Short film |
| The Show | Supporting | TAU MBA short film |

## Theater

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|---|---|---|
| Sorority Of Errors | Re-imagining of The Comedy of Errors | The Vino |
| 2 Shrews 1 Chalice | Re-imagining of The Taming of the Shrew | The Kraine |
| I Love the Great Depression | Sketch comedy show | The PIT |
| Phoenix AZ, 1997 | Sketch comedy show | The PIT / The Tank |
| A Midsummer Night's Dream | Secret show | Frigid Festival, 2019, IATI theater |
| Silent But Deadly | Clowning, mime & physical theater | Under saint Marks / The Tank |

## University Theater

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|---|---|---|
| Jessica – original solo piece | Ofir Nahari & myself | Sandciel school |
| A Casa - modern circus | dir. & choreographer Breno Caetano | Sandciel school |
| Do You Read Me - modern circus | dir. & choreographer Breno Caetano | Sandciel school |
| The Gypsies of Jaffa | dir. Yarden Gilboa | Sofi Moskovitch Studio |

## Voice-over

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|---|---|---|
| Tucked In | Ma’ayan | Where's the Door? |
| The Capsule | Dr. Essen | Where's the Door? |

## Training

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| Acting for Comedy | Jodi Collins |
| Intro to Animation Voice-Over class | Darren Dunstan |

Brooke and Mary Casting Loop Commercial Acting class

**Graduate of William Esper Studio two year full-time Meisner Training Program:**

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| Acting | Jennifer Monaco |
| Acting for the Camera | Linda & David Laundra |
| Voice and Speech 1 & 2 | Pat Fletcher / Nancy Mayans |
| Mime | Bill Bowers |
| Movement 1&2 | Ted Morin & Jules Helm |
| Alexander Technique | Ann Waxman |
| Stage Combat 1&2 | Joe Pisapia |
| Mask 1&2 | Akil Davis |
| Dance | Jules Helm |
| Improvisation | Robert Z Grant |
| Script analysis | David Kaplan |
| Cold Reading | Deb Jackel |
| Audition Technique | Deb Jackel |

**Full time three year program at Sandciel, school for dance, theater & modern circus**

| | |
|---|---|
| Clowning | Yolana Zimmerman / Ofir Nahari |
| Physical Theater | Zvika Fishzon / Ofir Nahari |
| Dance & Trapeze | Various teachers / Simona Lewis |

**One year full-time acting program at the Sofi Moscovich studio for Biomechanics movement in acting**

**Special Skills:** native Hebrew speaker, skilled at a variety of accents, basic trapeze skills, basic acrobatics, modern dance, basic sewing, singing, cooking, Krav Maga, basic ballet, photography, great with kids, great with animals.